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**SHADES OF PURPLE
PURPLE ORNAMENT
IN MEDIEVAL
MANUSCRIPTS**

Textures of Sacred Scripture
Workshop

25.11. - 26.11. 2021

www.textures-of-scripture.ch

Auditorium (Aula, Alte Kantonsschule), RAA-G-01, Rämistrasse 59, University of Zürich
Registration is required by 22.11.2021: thomas.rainer@uzh.ch

25.11.

- 09:00 - 09:30 Introduction**
David Ganz (UZH) & Thomas Rainer (UZH)
- 09:30 - 10:20 Bridging the Gap: The Identification and Technology of Purple Parchment on the Example of the Vienna Genesis (Austrian National Library, Cod.Theol. Gr. 31)**
Christa Hofmann (ÖNB) & Maurizio Aceto (Università degli Studi del Piemonte Orientale, Alessandria)
- Coffee Break**
- 10:50 - 11:40 La pourpre dans les manuscrits d'apparat du haut Moyen Âge : de la caractérisation physico-chimique des matériaux à leur interprétation symbolique et sémantique**
Charlotte Denoël (BnF) & Patricia Roger-Puyo (IRAMAT-CEB, Orléans)
- 11:40 - 12:30 The Brightest Colour of all in Medieval Illuminations**
Maria João Melo (NOVA, New University of Lisbon) & Paula Nabais (NOVA, New University of Lisbon)
- Lunch Break**
- 14:00 - 14:50 Der Comes Parisinus und der Hof König Pippins von Italien**
Fabrizio Crivello (Università degli Studi di Torino)
- 14:50 - 15:40 Shades of Purple in the Vienna Coronation Gospels and the Dagulf Psalter**
Thomas Rainer (UZH)
- Coffee Break**
- 16:00 - 16:50 Aurea purpureis pinguntur scedis: The Apocalyptic Significance of the Godescalc-Evangelistary at Saint-Sernin of Toulouse**
Catherine Fernandez (Princeton University)

Cover

St. Gallen, Stiftsbibliothek, Cod. Sang. 23, p. 236

26.11.

- 09:00 - 09:50 Rhetoric and the Purple Stripe in the Terentius Vaticanus**
Beatrice Radden Keefe (UZH)
- 09:50 - 10:40 The Astor Lectionary (New York Public Library)**
Joshua O'Driscoll (The Morgan Library and Museum, New York)
- Coffee Break**
- 11:00 - 11:50 Die purpurnen Flüsse – Topologie von Porphy-Purpur und Purpur-Topoi im Evangeliar Kaiser Heinrichs II. und verwandten Handschriften**
Stefan Trinks (Humboldt Universität Berlin, FAZ)
- 11:50 - 12:40 Purple Aesthetics in Middle Byzantine Manuscripts**
Joseph Kopta (Temple University, Philadelphia)
- Lunch Break**
- 13:30 - 15:00 Visit to the Zentralbibliothek Zurich (ZB): Codex Turicensis RP 1 (Purple Psalter) - only for participants upon registration**

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